

MINUTES  
FINE ARTS COMMISSION MEETING  
23 May 1973

Present:

Members:

Chairman

STATINTL

Also Attending :

Siting for Nathan Hale Statue:

The FAC action is as recorded in the attached letter to DD/M&S.

Exhibit of Major Gifts Presented to CIA Employees Abroad:

The FAC concluded that an exhibition of such gifts might be interesting but imprudent, but that selected items from the collection which is stored [REDACTED] should be considered for use as individual pieces in the decoration of areas such as the Executive Dining Room.

Line of Responsibility for the FAC:

[REDACTED] announced Mr. Colby's decision that the FAC henceforth should be responsible to the DD/M&S.

Traffic Signs on the Campus:

[REDACTED] announced that the police department will accept no variation in the traffic signs on campus, in order to conform to a simpler design the FAC had adopted. There was no discussion.

24 May 1973

MEMORANDUM FOR: DD/M&S

SUBJECT: Nathan Hale

REFERENCES: A. D/L Memo to DD/M&S, 14 May 73,  
Subject: Statue of Nathan Hale  
(with 4 atts)

B. D/L Memo to Exec. Secy, CIA  
Management Committee, 11 May 73,  
Subject: Statue of Nathan Hale

1. The consensus of the FAC is that the architectural design for the Nathan Hale statue presented by consultant Charles Parks is suitable and highly desirable, and should be executed. FAC is opposed to any manifest skimping on the design, such as by foreshortening the pedestal, or using the existing concrete sidewalk as a base for the pedestal. These measures in our opinion would make the statue look inconsequential. With reference to specifics, the FAC recommends the following:

a. The granite pedestal be executed as Parks recommended, including the cut lettering and dating and the shadow line at its base.

b. Granite paving blocks to surround the statue be installed as Parks recommended.

c. Steps to be continued around to the east side of the statue (as shown on attachment 2 of reference A) in order to create the semblance of a platform the statue will dominate. This device will have the effect of enhancing the importance of the statue itself. The design of the steps to create the platform is important. The material of which the steps are constructed is less important. In the opinion of the FAC it is not essential that the steps be granite.

2. The essence of the FAC recommendation is that the design in attachment 2 to reference A be accepted, but

modified to provide that the steps be of concrete instead of granite. Using O/L estimates the cost of this plan would be:

Steps (concrete)	\$ 4,500
Granite Paving	6,500
Granite Pedestal and Cutting	3,500
Top Soil and Regrading	<u>350</u>
Total	\$14,850

STATINTL

[Redacted]  
Acting Chairman  
Fine Arts Commission